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Guide For
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She outlines the

difference between

'soft' and 'hard'

interviews, how to use

digital tools

effectively, and how to

make the most of any

interview situation.

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With tips and examples from leading journalists, and covering basic to advanced techniques, Interviewing is an essential guide for journalists, researchers and writers.

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5 interview tips every journalist needs Both seasoned reporters and newbies can benefit from polishing their interviewing skills. For your next interview, arrive armed with these five tips from IJNet. Be sure to check out the links for free digital tools and interviewing guides published by

Download Free Interviewing A media experts.

Journalists And Writers

~~5 interview tips every
journalist needs |~~

~~International ...~~

Good interviewing is the key to good reporting and great stories. It's a difficult skill to acquire and it can be stressful, but you can learn how to approach a total stranger and elicit

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Guide For
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information on a topic about which you know nothing. In the second edition of this widely used guide, experienced journalist Gail Sedorkin shows you step by step how to manage the interview process.

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This guide has been designed by Media Trust to help newsrooms and journalists break out of their bubble of asking the same people to contribute to their stories. The guide takes you through some of the considerations that need to be factored in when interviewing

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~~Journalists And
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newsrooms and ...~~

This guide has been designed by Media Trust and Disability Rights UK to support and equip experts, who also happen to be disabled, to take part in media interviews on TV or

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radio. The guide includes ideas on what journalists are looking for, tips on preparing for an interview and more.

~~How to prepare for a
media interview—a
guide for ...~~

Everything You Need
to Know About
Interviewing The
Basic Techniques.

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Guide For
Journalists And
Writers
Conducting interviews
for news stories is an
important skill for any
journalist. A “source”

–... The Tools You'll
Need: Notebooks vs.
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debate among print
journalists: Which
works better when...
Using Different ...

~~Journalism Basics:
How To Interview~~

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She outlines the difference between 'soft' and 'hard' interviews, how to use digital tools effectively, and how to make the most of any interview situation.

With tips and examples from leading journalists, and covering basic to advanced techniques, Interviewing is an

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essential guide for
journalists,
researchers and
writers.

~~Interviewing: A guide
for journalists and
writers ...~~

A Guide to Successful
Media Interviews -
2009 Page 6 of 18

YOUR

PRESENTATION

Projecting confidence

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will help you to be

perceived as a
knowledgeable
credible

spokesperson. Here
are some tips:

- Try to relax.
- Be confident that you are the subject matter expert.
- Avoid technical terms and acronyms.
- Keep your answers simple and concise.

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~~A Guide For Successful
Media Interviews~~

~~Journalists And
Writers~~

When interviewing
journalist or reporter
candidates, use their
portfolio of published
articles and
newscasts to start a
purposeful
conversation. By the
time you have
reached the interview
phase, you should
only be seeing

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Guides For
Candidates with
polished work
Journalists And
samples that are
Writers
relevant to your
company's audience.
Then, use these
interviews to verify the
hard and soft skills
that you require.

~~Journalist interview
questions – Workable~~
Make it clear that you
are a journalist

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reporting the news.

Take care not to act as a friend. Do not make promises to help that you cannot keep. Find a quiet place for the interview and do what you can to put the child at ease. Strike a tone that is sincere. Don't talk down to the child.

~~Interviewing Children:~~

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~~Guidelines for~~

~~Journalists - Dart ...~~

Title: Interviewing A

Guide For Journalists

And Writers Author: le

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Subject: Interviewing

A Guide For

Journalists And

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~~Interviewing A Guide~~

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~~Guide For~~
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That's the subject of a
new guide for

journalists and writers

which covers a broad

range of topics and

issues that comprise

the art of interviewing.

'Interviewing' is

written by two

experienced

Australian journalists:

Gail Sedorkin, a

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Journalism university
lecturer and co-author
of 'Get Your Message
Across', who spent
several years in
newspapers and
radio.

~~Amazon.com:~~

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~~Interviewing: A Guide
for ...~~

Reading this
interviewing a guide

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Guide For Journalists And Writers
for journalists and writers will provide you more than people admire. It will guide to know more than the people staring at you. Even now, there are many sources to learning, reading a wedding album still becomes the first substitute as a good way. Why

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For Journalists And
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Interviewing Children:
A guide for journalists
and others. Log in to
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Journalists have a
great opportunity to
improve our
understanding of
children, and with
that, they also carry
the responsibility to

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Guide For
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portray children justly. Naturally, journalists are concerned with producing a great story, however, this goal does not have to be at odds with the fair portrayal of children's experiences, thoughts, and needs.

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A guide for journalists~~

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The A Guide for
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Report on Crime and
Crime Victims was
designed and
developed as part of a
larger National Public
Awareness and
Education Campaign
project conducted by
Justice Solutions
under a grant from the
Office for Victims of

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Crime, Office of
Justice Programs at
the U.S. Department
of Justice.

~~A Guide for
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Report On Crime And
Crime Victims~~

Interviewing Children

A Guide For

Journalists Author:

Klaudia Beich

Subject:

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INTERVIEWING CHILDREN A GUIDE FOR JOURNALISTS

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Journalists And Interviewing Children A Guide For Writers

Journalists

This incident illustrates the four principles of interviewing: 1.

Prepare carefully, familiarizing yourself with as much background as possible. 2. Establish

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a relationship with the source conducive to obtaining information.

3. Ask questions that are relevant to the source and that induce the source to talk.

~~Four Principles—
Columbia University
Media
communications
guide For journalists~~

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and other media
content producers
Journalists And
Writers
Talking sensitively,
accurately and
positively about
autism in the media is
crucial. Autistic
people and their
families want society
to understand both
the challenges and
strengths associated
with autism and to be
more inclusive or

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'The quintessential catch-all of journalism interviewing with tips, techniques and tales covering all interviewing forms in one easy-to-read volume.' - Leo

Bowman in Australian Studies in Journalism
Good interviewing is

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the key to good reporting and great stories. It's a difficult skill to acquire and it can be stressful, but you can learn how to approach a total stranger and elicit information on a topic about which you know nothing. In the second edition of this widely used guide, experienced journalist

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Gail Sedorkin shows you step by step how to manage the interview process.

She explains how to prepare, and what to do when you don't have time to do any research. She outlines the difference between 'soft' and 'hard' interviews, how to use digital tools effectively, and how to

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make the most of any interview situation. With tips and examples from leading journalists, and covering basic to advanced techniques, Interviewing is an essential guide for journalists, researchers and writers.

Interviewing for
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Journalists addresses the central skill of asking the right question in the right way. It is a practical and concise guide for all print journalists - professionals, students and trainees. The authors, both experienced journalists, explain the different types of interviewing, from the

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Street Interview, vox

pop or press

conference to the

interview used as a

basis for an in-depth

profile. Drawing on

examples of

published material,

and featuring

interviews with a

number of successful

writers and

columnists, the book

covers every aspect

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Always Get the Name of the Dog is a guide to journalistic interviewing, written by a journalist, for journalists. It features advice from some of the best writers and reporters in the business, and takes a comprehensive view of media interviewing

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across multiple
platforms, while
emphasizing active
learning to give
readers actionable
steps to become great
media interviewers.
Through real
scenarios and
examples, this text
takes future
journalists through the
steps of the interview,
from research to

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Interviewing A
Source identification
to question
development and
beyond. Whether you
are a journalism
student or an
experienced reporter
looking to sharpen
your skills, this text
can help make sure
you get all you need
from every interview
you conduct.

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Intended as a supplement for any journalism course where interviewing is a substantial skills component. Typically, these include newswriting, report, and broadcast newswriting. There are also separate courses in

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Interviewing and
information gathering
where the book may
serve as a core text.

“Dean Nelson is one
of the best
interviewers around.”
—Anne Lamott From
respected journalist,
professor, and
founder of the Writer's

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Symposium by the
Sea, an indispensable
guide to the subtle art
of the interview
guaranteed to afford
readers with the skills
and confidence they
need the next time
they say, "talk to me."
Interviewing is the
single most important
way journalists (and
doctors, lawyers,
social workers,

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teachers, human resources staff, and, really, all of us) get information. Yet to many, the perfect interview feels more like luck than skill—a rare confluence of rapport, topic, and timing. But the thing is, great interviews aren't the result of serendipity and intuition, but rather

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the result of careful
planning and good
journalistic habits.

And Dean Nelson is
here to show you how
to nail the perfect
interview every time.

Drawing on forty-
years of award-
winning journalism
and his experience as
the founder and host
of the Writer's
Symposium by the

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Sea, Nelson walks readers through each step of the journey from deciding whom to interview and structuring questions, to the nitty gritty of how to use a recording device and effective note-taking strategies, to the ethical dilemmas of interviewing people you love (and loathe).

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He also includes case studies of famous interviews to show readers how these principles play out in real time. Chock full of comprehensive, time-tested, gold-standard advice, *Talk to Me* is a book that demystifies the art and science of interviewing, in the vein of *On Writing*

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Well or How to Read
Literature Like a
Professor.

Interviewing children
can be fascinating,
inspiring and
rewarding. But it's not
always easy for them
or for you. Based on
years of practical
experience, this
unique guide gives
practical tips to help

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Journalists, or anyone planning to interview children, make a better job of gathering information from children and making their views heard.

Interviewing for Journalists details the central journalistic skill of how to ask the right question in the right way. It is a

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practical and concise
guide for all print and
online journalists –
professionals,
students and trainees
– whether writing
news stories or
features for
newspapers and
magazines, print and
web. Interviewing for
Journalists focuses on
the many types of
interviewing, from the

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routine street

interview, vox pop
and press conference

to the interview used
as the basis of an in-
depth profile. Drawing
on previously
published material

and featuring
interviews with
successful columnists
such as Emma

Brockes, who writes
for the Guardian and

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the New York Times
and Andrew Duncan
of Radio Times.

Interviewing for
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every stage of
interviews including
research, planning
and preparation,
structuring questions,
the importance of
body language, how
to get a vivid quote,
checking material and

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editing it into different formats. Interviewing for Journalists And Writers includes: a discussion about the significance and importance of the interview for journalism advice on how to handle face-to-face interviewees with politicians, celebrities and vulnerable people advice on dealing with PRs how to carry out

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the telephone and
online interview tips
on note-taking and
recording methods
including shorthand a
discussion of ethical,
legal and professional
issues such as libel,
doorstepping, off-the-
record briefings and
the limits of editing a
glossary of journalistic
terms and notes on
further reading.

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Trauma Reporting
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provides vital
information on
developing a healthy,
professional and
respectful relationship
with those who
choose to tell their
stories during times of
trauma, distress or
grief. Amid a growing
demand and need for
guidance, this

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A fascinating book is refreshingly simple, engaging and readable, providing a wealth of original insight. As an aspiring or working journalist, how should you work with a grieving parent, a survivor of sexual violence, a witness at the scene of a traumatic event? How should you approach

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people, interview
them and film with
them sensitively?

Trauma Reporting
features guidance
from some of the
industry's most
successful news
correspondents and
documentary makers,
including Louis
Theroux, Lucy
Williamson, Tulip
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Bilton, Jina Moore

and many more, all
sharing their

experience and

expertise. It also

features people who

chose to tell their

sensitive stories to

journalists, giving

readers invaluable

insight into what

helped and what

harmed. The book

also includes: What

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your interviewees
may be going through
and how best to
respond, by trauma
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discussion on ethics,
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by Dr Sallyanne
Duncan of the
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Strathclyde. Making
sure you look after
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McMahon of the Dart
Center for Journalism
and Trauma.

Insightful and
innovative, this book
is essential for new
and established
journalists across all
media, students of
journalism and
broadcasting, and
anyone who wishes to
share the stories of
those affected by

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